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Cherokee Triangle

CHEROKEE TRIANGLE NEIGHBORS COME TOGETHER AT CTA AUTUMN MEMBERSHIP PARTY, FAMILY FESTIVAL

BY JIM GIBSON

The Cherokee Triangle Association hosted its annual Autumn Membership Party for all current members on Saturday, Sept. 27, 2014. Once again, the party was free to all current members of the CTA. Non-members were able to purchase their tickets at the door.

The beautiful home of David and Terri Ross, on Cherokee Road, was the location for this year's Membership Party. The Ross's spectacular home was built in 1897, on a grand scale, and was the perfect setting for the more than 250 guests (the largest attendance yet) who attended the party. The spacious rooms of the house were filled with guests enjoying the evening, and the lovely backyard garden provided additional space for socializing with friends and neighbors. Guests were treated to live music by The Friendly Drones, a group composed of Doug Gurley (the son-in-law of the homeowners) and Barry King.

As usual, the food was donated by neighborhood restaurants and



CONVIVIALITY AND COMMUNITY OVERFLOWS TO THE BACK YARD PARTY SPACE AT THE DAVID AND TERRI ROSS HOME ON CHEROKEE ROAD. (PHOTO BY JOHN ELGIN)

CONTINUED ON PAGE 3

BARDSTOWN ROAD AGLOW KICKS OFF HOLIDAY FESTIVITIES IN THE "HOOD"

BY LINDA GRASCH

For many local residents, the holiday season begins with Bardstown Road Aglow. This year, the 29th for Aglow, the festivities are on Saturday, Dec. 6 from dusk to 10 p.m.

Local Cherokee Triangle resident, David Dowdell says, "My wife Heather and our two children, Jocelyn age 6 and Matilda age 4, and I tour Bardstown Road Aglow almost every year. The event kicks off the holiday season for us. We also try to do part of our shopping in the neigh-

borhood. Our children love the trolleys and carolers."

Besides its role as holiday season herald, Aglow is a social occasion with visitors from all over the area meeting and greeting friends and acquaintances.

Nick Morris, a resident of the Triangle and a local business owner on Baxter, points out, "Bardstown Road Aglow is an opportunity for diverse shopping, great food and a variety of entertainment for all ages. The events stretch from Baxter at Payne down Bardstown beyond Douglass

CONTINUED ON PAGE 4

NEIGHBORHOOD EVENTS

Bardstown Road Aglow	Saturday, Dec. 6 Dusk to 10 p.m. See Story to left.
LD&T Meeting To Set Willow Grande Hearing	Thursday, Dec. 11 Look for Details On website.
Home Decorating Contest Judging Begins	Sunday, Dec. 14 End of Day.
Mid-winter Potluck	Friday, Feb. 6 Invitations To be mailed.
WG Planning Commission Hearing	Mid- to late-January 2015 See website.

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**MESSAGE FROM
CTA WG COMMITTEE:
JANUARY HEARING LIKELY**

The Land Development and Transportation (LD&T) sub-committee of the Planning Commission will meet Dec. 11 to set a date for a hearing on variances and waivers to the Willow Grande development. A mid- to late-January 2015 hearing is anticipated.

Since 2008, the Cherokee Triangle Association's Willow Grande Committee has been fighting a proposed 17-story condominium tower on the corner of Baringer and Willow Avenues. As our committee name suggests, the too tall and too wide proposed high rise is called The Willow Grande.

We have had notable victories along the way, including the Louisville Metro Planning Commission's 8-1 vote to preserve our historic zoning in the Cherokee Triangle Neighborhood Plan of 1989, which limits new high rise construction at that site and in our neighborhood. Even though the Metro Council voted against us, they heard us and tied an unusual string to its vote: that the developer, Jefferson Development Corp., sit down with the residents to hammer out a compromise to be approved by the Metro Council. That never happened.

A few weeks ago, the developer filed the original 17-story plan and then withdrew it. The developer has since filed another plan reducing the height two stories to 15 stories instead of 17. There is no additional information available on where the reduction would occur—top, middle or bottom.

We do know the future remains uncertain and the developer is likely to file more information at a later date that may not be acceptable to the historic preservation-minded residents of Cherokee Triangle. The good news is we have two lawsuits pending: for more information see the website.

Bottom line: **WE NEED YOUR HELP!** If you want to stop the construction of The Willow Grande, join us in the fight to preserve our historic neighborhood and our priceless neighborhood plan. Contact Willow Grande Committee Chair, Peggie Elgin pelgin22@gmail.com or Cherokee Triangle Association President, Tim Holz t_holz@b-f.com.

**MESSAGE FROM LOUISVILLE METRO
COUNCILMAN, DISTRICT 8**

TOM OWEN

I hate traffic disruptions caused by street parades, festivals, neighborhood events, runs and walks and even Cyclovia. Our Highlands sure gets its share of these disruptions though downtown,

Old Louisville, and the Beechmont-Iroquois neighborhood experience similar inconveniences. I often hear from citizens who are caught unawares of street closures and complain of missing a family event, doctor's appointment, child's game, or even a work assignment because their usual route to I-64, downtown or across Bardstown Road was blocked. Some strident voices heavy with irritation say that Metro government ought to give us relief by limiting the number of street closure permits in the Highlands.

I don't agree. Despite my concern for past and future irritations, I argue that special event street closings are on balance a welcome sign of community vitality, neighborhood excitement and a place where people want to be.

Our parks, historic architecture, tree-lined streets, traditional commercial shopping district where shop windows and walking is preferred and an overall sense of personal safety are causes for celebration and sharing. Outdoor gath-

erings, festivities and gawking are what makes us tick and you can't have those things without occasionally closing the streets. There's not a neighborhood in Louisville that has what we have and happily lots of other people want to be here. When we're grumpy about being blind-sided by street barriers, think of our children who love all the neighborhood energy and activity and will remember it fondly their entire life. Also, think of our friends and relations who come for a visit because they want to walk over with you to watch the runners, line the parade route, listen to the street music, or go to the fair or festival.

I do think Metro government, neighborhood leaders, and our social media networks need to work much harder to give Highlands residents a heads-up about blockages. Every year, my office gets better in passing on to our neighborhoods announcements about roads that will be closed for special events.

Additionally, I have suggested to Mayor Fischer that Metro develop a street closure app that would automatically direct upcoming notices to your cell phone or computer based on zip code. If we know the plan, we can usually circle around the obstacle.

Not everyone agrees with my rosy position that street closures for outdoor activities are a sign of community health but we all agree that knowing in advance helps us to plan around them.

**CHEROKEE TRIANGLE
ASSOCIATION
NEWSLETTER**

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**KENTUCKY
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AUTUMN MEMBERSHIP PARTY HELD AT HOME BUILT IN 1897

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shops, and beer and wine were provided by the CTA. The delicious culinary offerings are a highlight of each year's party and the CTA would like to extend a sincere thank you to those who donate the food for this event. The party would not be possible without the contributions of our neighborhood merchants and the CTA encourages the patronization of the organizations who have been so generous.

This year's donors included:

- ◆ Asiatique
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- ◆ Bristol
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- ◆ Café Mimosa/Egg Roll Machine
- ◆ Cheddar Box
- ◆ Ditto's
- ◆ Dragon King's Daughter
- ◆ Harvest
- ◆ Homemade Ice Cream & Pie Kitchen
- ◆ Impellizzeri's
- ◆ Jack Fry's
- ◆ Joy Luck
- ◆ K.T.'s
- ◆ Kashmir
- ◆ Kizito Cookies
- ◆ Lilly's



HOSTESS TERRI ROSS (MIDDLE) VISITS WITH TRIANGLE NEIGHBORS CAROL TONER (LEFT) AND ANTONIA LINDAUER AT THE MEMBERSHIP PARTY. (PHOTO BY JOHN ELGIN)

- ◆ Mark's Feed Store
- ◆ Molly Malone's
- ◆ O'Shea's
- ◆ Qdoba
- ◆ Ramsi's
- ◆ Stevens & Stevens
- ◆ Uncle Maddios
- ◆ Uptown Café
- ◆ ValuMarket
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- ◆ Za's Pizza Pub

a location, please contact the CTA Office: 502-459-0256.

**FAMILY FUN FESTIVAL
DRAWS NEIGHBORS**

On Sunday, Oct. 19th the CTA sponsored the second annual Family Festival in Willow Park.

The children enjoyed offerings such as bouncies, sidewalk chalk and face painting. Parents enjoyed live music and mingling with other parents. Boss Hog BBQ provided the food.

The Louisville Free Public Library and Nature Center had booths with learning activities. Special thanks to Dan Borsch of Burger Boy for donating the beer and to volunteers from Collegiate and Atherton.

See photos on page 14.

The CTA would also like to extend a heartfelt thank you to David and Terri Ross for opening their home to our neighborhood. Their hard work and hospitality were key factors in making the annual party another resounding success.

The CTA Membership Committee is always looking for a location for future Membership Parties. The date is typically the last Saturday of September. If you would like to volunteer your home or have a suggestion for

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HOLIDAY CELEBRATIONS BEGIN WITH BARDSTOWN ROAD AGLOW

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Loop. Many businesses will be open until 10 p.m. for shopping. The Highland Commerce Guild spends 9 -10 months organizing the event. For several years Four Roses Bourbon has been the title sponsor.”

This year at 5:45 p.m. Santa will arrive at Wendy’s at Bardstown and Grinstead for the tree lighting, which will be hosted by Shannon Cogan, an anchor with WAVE TV. Wendy’s is providing free coffee and hot chocolate.

Park Community Federal Credit Union is sponsoring Polar Palooza at the large patio at the corner of Eastern Parkway and Bardstown Road. On the patio there will be entertainment and an opportunity for children to compose their letters to Santa Claus.

Another new event is the ugly sweater contest with Chris McGill of WAVE as judge of the ugliest of all sweaters.

Another new concept of business owners is the “Selfies with Elfies” happening. Over 70 participating merchants will “hide” a likeness of one of Santa’s elves. After locating the elf, the visitor will take a “selfie with the elfie.” The customer will post on social media as per instructions/hash tags. Contest judges will determine the winner who will receive a prize from the Highland Commerce Guild.

A free trolley service will run on Bardstown Road and there also will be shuttle service from Bellarmine at Knights’ Hall. A separate flyer describing Bardstown Road Aglow will be available in the Dec. 3 issue of LEO, containing event details.

Special thanks go to the many participating business owners who will have special offerings for visitors to Bardstown Road Aglow. Special thanks, too, to Metro Councilman Tom Owen for funds provided by his office.



WINNERS OF THE 2013 WINTER HOLIDAY DECORATIONS CONTEST WERE GREG AND DONNA PESTINGER OF BARINGER AVENUE. HONORABLE MENTION WENT TO SHARON AND MIKE CUNDIFF, LARRY HAYES AND MELISSA LEITH AND MORRIS AND TERRY WEISS. (PHOTO BY GLEN ELDER)

DECK THE HALLS FOR THE CTA DECORATING CONTEST

The holiday season is rapidly approaching and with it comes the second annual CTA Holiday Home Decorating Contest. You are invited to “deck the halls” and make the season more special and a little brighter.

To enter, adorn your home’s exterior by the end of the day Sunday, Dec. 14th, 2014.

A group selected by the CTA Membership Committee will be walking our neighborhood and judging the various

homes. Winners will be announced on the CTA website on Saturday, Dec. 20th, 2014 and prizes will be awarded.

The 2013 winners received gift certificates from local restaurants. They were awarded \$50 for first place at Lilly’s and \$25 for Honorable Mention at the Bristol Bar and Grill. The Pestingers, who were not current CTA members, also received a one year complimentary membership in the Cherokee Triangle Association. Happy Holidays everyone.



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Deanna O'Daniel, PH.D., Cht

“I’ll take time to care...”

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GARNER FINDS MISSION IN RESCUING ANIMALS AND MAINTAINING HOMES

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BAT SPINDLES (PHOTO BY JOHN ELGIN)

eye removed. The feline population includes a cat (The Count), a Louisiana Swamp cat, (a species bred to kill vermin in the swampy waterways). A fourth cat, a combination Main Coon and Norwegian Snow cat (Isadora Duncan) is rarely seen. "She doesn't like people except for me," says Garner.

Garner appreciates quality when she sees it and not just in animals. She and husband Bobby, who passed away several years ago, bought an historic jewel in the Cherokee Triangle. She has spent nearly five decades lovingly caring for the Willow Avenue house built in 1906 by John Andrew "Bud" Hillerich, founder of the Hillerich & Bradsby Co., which makes the Louisville Slugger baseball bat.

Garner, who has had a number of different careers since graduating from Texas Western University, taught in the Louisville school system for 38 years. Another occupation included buying, renovating and selling houses in the Triangle. One of her goals was to purchase and renovate houses to give to her three children. To date she has bought and renovated a total of seven houses making a significant contribution to the preserva-



GARNER HOME BUILT BY HILLERICH FAMILY. (PHOTO BY JOHN ELGIN)

tion of our neighborhood.

Garner has been equally focused on conserving her own home's unusual characteristics. Hillerich left his mark on the home's central staircase whose balusters are made of thinned baseball bats.

Extensive woodwork in the craftsman tradition extends throughout the house and incorporates built-in bookcases and storage areas. The master bedroom on the first floor features two cedar-lined closets and shoe closets on each side of the hall doorway. Such ample storage

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HISTORIC NOTES GLEANED FROM PUBLICATIONS OF THE DAY

The first pro bat was turned by Bud Hillerich for Pete Browning, a star on Louisville's professional American Association team—the Eclipse in 1884.

Bud, then seventeen years old, saw Browning break his favorite bat. He offered to make him a replacement bat. Browning accepted. According to newspaper accounts, after the young wood shop apprentice lathed a quality bat from white ash Browning got three hits using it in the next game. Browning was known as "The Louisville Slugger" years before the Hillerich family trademarked the name for their bats.

Hillerich lived in the Cherokee Triangle house until 1946 when he passed away at the age of 80.

The Garner/Hillerich house was built in 1906. Garner says she was told that the home's architect was a mentor to world famous architect Frank Lloyd Wright.

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GARNER FINDS MISSION IN RESCUING ANIMALS AND MAINTAINING HOMES

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ORIGINAL WOODWORK IN RED OAK STORAGE SPACES (PHOTO BY JOHN ELGIN)

was unusual for homes of this age, Garner points out. Another unusual aspect was that the master bedroom has direct access to the master bath.

Each major room of the house features different woods. The woods were acquired from the Wood Mosaic Company, which had a factory in New Albany. The back room features black walnut wood, the master bedroom, cherry wood; the living and dining rooms, red oak; and the central hall, hickory.

Whenever changes were needed, the Garners meticulously matched the wood in each room.

Although the Garners renovated the kitchen, adding a working island for a dishwasher and storage, they strived to retain certain historic elements.

For instance, green Venetian glass remains as a windowsill and as countertops on some cabinets.

They also kept an original marble slab used to prepare pastry and tin-lined drawers in cabinets for bread and rolls.

Garner's life continues to be filled with chores relating to both major efforts, offering tender loving care to her substantial pet population and maintaining her architectural jewel of a home in our historic neighborhood.



ORIGINAL WOODWORK IN RED OAK AND STAINED GLASS (PHOTO BY JOHN ELGIN)

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ALLEYS REFLECT CHANGING HISTORY OF THE CHEROKEE TRIANGLE

BY CHRISTOPHER QUIRK

Architecturally, the historic alley structures in the Cherokee Triangle range from utilitarian frame structures to formal, brick buildings. As modes of transportation have changed from horse and carriage, to early automobiles, to large SUVs, the size and form of these service buildings have adapted. Historic outbuildings are an important part of the urban fabric and are considered contributing structures to the local preservation district. A walk down three alleys illustrates the character of these service roads.

The alley between Willow and Bassett Avenues provides an overview of frame outbuildings. At the corner at Longest, a two-story carriage house features a cupola for ventilation, stall windows at the ground level, and large doors. Moving north, on the Willow side of the



2303 Cherokee Pkwy

THIS HALF-TIMBERED CARRIAGE HOUSE REFLECTS THE ARCHITECTURE OF THE MAIN HOUSE. (PHOTOS BY CHRISTOPHER QUIRK)



1279 Cherokee



1297 Willow



1291 Willow

alley, a large two-story building (1297) that is more utilitarian, represents one of the few remaining typical late-nineteenth-century alley outbuildings. Midway down the alley, a yellow structure (1291) shows how outbuildings grew and were joined. The result is an interesting roofline and a variety of siding and window types. Further along the alley, there are two, modern

two-level structures with garage below and living space above (1267, 1287). Between those two, there is even a carport converted to a garage (1275) using modern cement-fiber board and wood trim configured to resemble the board-and-batten exteriors of early

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ALLEYS REFLECT CHANGING HISTORY OF THE CHEROKEE TRIANGLE



2223 Basset

NOTE THE STALL WINDOWS AT THE GROUND FLOOR AND THE CUPOLA, WHICH WOULD HAVE PROVIDED VENTILATION FOR HORSES (PHOTO BY C. QUIRK)



1315 Cherokee

NOTE THE VARIETY OF OPENINGS, AN EXAMPLE OF BRICK FIRST AND STUCCO SECOND FLOOR CONFIGURATION. (PHOTO BY C. QUIRK)

stables. For good examples of brick outbuildings, take a walk along the alley between Cherokee Road and Everett Avenues in. Here, there are large brick structures that were clearly designed for use in the days of horse and carriage. Asymmetrical doors and windows were placed where needed for stalls. Doors at the second levels allowed for loading of hay. In some instances, outbuildings are brick at the ground level with another siding material such as stucco (1315) or shingles (1279) above. While these material changes provide architectural interest, the choice and placement of materials was primarily utilitarian. Sturdy masonry at the ground floor stood up to carriages and stable maintenance. Lighter, less expensive materials used above were not in danger of impact. In the 1100 block, there are excellent examples of substantial carriage houses designed to coordinate with the main structures.

One last alley worth a walk is Ridgway, off Willow between Cherokee Parkway and Longest Avenue. Designed as more of a street than alley, it is broad enough to allow two way traffic. It served as the main access to houses set high over main roads. Outbuildings on Ridgway were constructed later than those along Cherokee Road. A large half-timbered, brick carriage house (2303) sits alongside smaller Arts & Crafters, one-story garages built to house

the newly popular cars. These utilitarian garages are finished in lapped (2425) and board-and-batten siding (2501) as well as stucco (2327). Some are designed with large overhangs and exposed rafter tails to resemble garden sheds. Care has been taken to detail overhead garage doors as carriage house doors (2325). Recent accessory structures reflect the high level of outbuilding design found on Ridgway.

Many of the early frame stable buildings deteriorated and have been removed. Recognizing that the experience of a historic neighborhood depends on more than just the main houses, the Cherokee Trian-

gle Architectural Review Committee takes particular care in their review of new garages. Most recent structures utilize cement fiber board, a synthetic material with a longer life than plastic siding. Garage doors designed to resemble carriage house doors add visual interest. Dormers break up large roof planes and allow for dwelling or storage spaces at second levels. These design details pay homage to early outbuildings and enliven the alley experience. Take a walk and enjoy the variety!

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OUR HIGHLANDS BARDSTOWN ROAD LOCATION IS "THE" BRISTOL

By LINDA GRASCH

The Cherokee Triangle newsletter salutes new business owners in each issue, but local residents and neighbors also appreciate the business pioneers who created a renaissance on Bardstown Road in the late 1970s and the 1980s after a period of decline. For decades now, these owners and managers have had successful businesses that contribute to and help maintain the unique diversity and energy of Bardstown Road.

One such establishment, the Bristol Bar & Grille, opened on Sept. 27, 1977. Early reviews focused on the new idea of a local restaurant having decor, menu and ambience like a European bistro.

Pete Peters, manager of the Bristol Bar & Grille's since its opening, tells us, "The owners then were Bim Dietrich, Tim Martin and Doug Gossman. We had a much smaller space, and we used liquor glasses in the European style rather than using wine glasses because we were so short on storage space. A Bristol Burger was \$1.85, and a soft drink was 45 cents!

Back at that time, people did not go out to eat as often. The Bristol helped change how people ate in restaurants in Louisville. For instance, you might see Barry Bingham, owner of *The Courier-Journal*, in his business suit at a table



PETE PETERS, MANAGER, WELCOMES GUESTS TO "THE" BRISTOL. (PHOTO BY JERRY GRASCH)

next to students or other guests in much more casual attire."

During its history on Bardstown Road, The Bristol Highlands has expanded to approximately twice its original size. The expansion has allowed the restaurant to open one of the first alfresco dining areas. The patio remains a popular attraction at the restaurant, which now has a long history and has become a local icon on Bardstown Road.

Peters emphasizes the importance of every customer feeling comfortable and welcome at The Bristol: "Some years ago, when I seated a couple of parents and their perhaps 5-year-old daughter, I said

to the child, 'If you need anything, just ask for me.' Soon their server came and said the child at the table was asking for me. I went to the table and asked what I could do for her, and she replied, 'I'd like a Shirley Temple, please!'" Peters knew he had another customer who would always feel good about eating at The Bristol.

Part of Peters' pleasure in his job, he reports, is that The Bristol is often the spot that different generations book to celebrate special events in their lives. Peters gets calls from customers making reservations who say, "That's where we had our first date," or "That's where we got engaged." The Bristol is also the place that many graduating high school seniors choose to dine before their proms or before other special high school events, Peters says. "We're seeing one family's great-grandchildren!"

Many young people who have worked at The Bristol have gone on to become local business owners or managers in the neighborhood. "Up to 40 couples who met working at The Bristol have married. During one 11 month period, there were four marriages."

Numerous "Best of Louisville" plaques contribute to the decor throughout the restaurant. Pete Peters attributes the success of The Bristol over so many years, to three points:

"One; an owner, Doug Gossman, who cares so much about quality of food, affordable prices good service and a congenial atmosphere;

Two; staffers who feel part of a team and want customers to have a great experience in the neighborhood and in the restaurant;

Three; the owner, managers and staff who embrace the neighborhood, its diversity, quirks, neighbors and visitors."

In the early days of the Bardstown Road Aglow celebration, the Bristol created a float for the parade. Pete is also supportive of the Zombie Walk as part of embracing the neighborhood.

While The Bristol now has several Louisville area outlets, for many of us, our Highlands location will always be "The" Bristol.

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A BOOK FOR THE SEASON GIVES NEW MEANING TO COMING HOME FOR THE HOLIDAYS

As the holiday season is once again upon us, we may look for a fresh story to read the children or grandchildren on Christmas Eve. But holiday tales are for grown ups too. This is delightfully evident in a collection of Christmas stories, *The Christmas Turkeys*, written by our own Gerald Toner, long-time resident of the Cherokee Triangle, and an attorney who enjoys storytelling. He has written and published four collections of holiday stories.

In addition to the stories being about friends and families, some of the stories have a curious familiarity for those living in the Triangle. Here is a pre-season taste of one of Toner's tales. And you might recognize a character or two.

Excerpts from *The Open House*, --

Cobb's house was the abomination of the block. Actually, it was the abomination of the neighborhood. In the preservation-conscious Victorian Village -- or simply the Village as it came to be known -- his was the one house everyone wanted to tear down. That opinion had been universally held, long before our Christmas Open House or even our move into the neighborhood. Our only shame in life was having Cobb as a neighbor.

That's why I hoped Jerry Lyndon and his wife would focus on our house and not Cobb's as they searched for a place to park. Jerry is our association president. He put Katie up to hosing the Open House. And he promised the party would all work out in the end. I just didn't want to begin with some wisecrack about Cobb's hovel. I watched them struggling to maneuver a Ford Expedition into a space better intended for an old Volkswagen bug, feeling my armpits grow clammy. How the other hundred or so guests were going to find a place on or near our block was their problem...

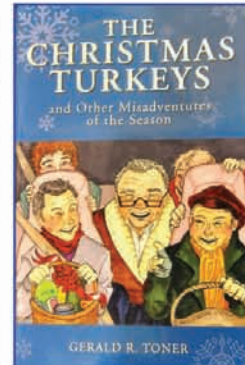
"Merry Christmas, Jerry, Merry Christmas, Lynn. Hope you make it to the door!"

Jerry laughed. Lynn's eyes were locked on her toes. Jerry was still staring back at Cobb's place. "Your house looks great," Jerry said, extending his arms in exclamation, just missing Lynn. She ducked. I guess it wasn't the first time she had to avoid Jerry's politically-charged exuberance. "Too bad everyone in the neighborhood can't get with the program." Jerry swung his thumb back towards Cobb's house across the street.

Jerry was right. The house was a 120-year-old, three story Queen Anne "cottage" Like a bloated gingerbread house, faded brick and crumbling wooden fish scale covered parts of the second and third floors. That's where Martha Stewart ended and the Norman Bates' look took over. The front and side porches leaned away from the rest of the house and the box gutters looked as if they were about to fall off from sheer weariness. They no longer channeled rainwater, verified by the water-stained front of the house. The slate roof was 20 years past its life and periodically, like discarded teeth, it spit old panels into the front and side yards. Nice impression to give any passer-by.

Worse still, Cobb was a reflection of his house. Most of the time he never left it. When he did, he sported an old coat and hat, baggy trousers Goodwill would have rejected, and a tattered, frayed dress shirt. He always seemed to have a three-day beard and his hair was thin and longish, sticking out at angles from his hat. He seldom spoke, looking down or away. It would be fair to say that house and owner were a match for each other.----

Find out how the story ends. Toner has hardback copies available for \$15 each.



NOT A MEMBER YET? CONSIDER JOINING THE CTA

The Cherokee Triangle Association exists primarily to promote a sense of belonging, neighborhood identity and tradition within our community. To do this, the CTA sponsors social activities which include a winter potluck supper, a summer concert series in Willow Park and an annual fall cocktail party. Members serve our historic neighborhood by participating in preservation projects which enhance the beauty and lasting value of our neighborhood. To document our rich past, the CTA published, *Cherokee Triangle, A History of the Heart of the Highlands*, a beautiful coffee-table book filled with photos and the history of the Triangle. To further serve the neighborhood, the CTA also makes donations to local charities, publishes a quarterly newsletter and sponsors the annual Cherokee Triangle Art Fair.

To join the CTA, complete the membership form included in this newsletter, or print one from the CTA website, www.cherokeetriangle.org. Membership runs from January 1 through December 31 of each calendar year. New and current members may also pay dues on line. Categories of membership and dues for each are as follows:

Homeowners	\$20
Renters	\$15
Seniors (60+)	\$15
Non-Residents	\$15
Lifetime	\$200
Business Owners	\$50
Business Lifetime	\$400

Lifetime members are offered a copy of the Cherokee Triangle coffee-table book.

CHEROKEE TRIANGLE ASSOCIATION

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NEIGHBORS GATHER AT CTA MEMBERSHIP PARTY, FAMILY FUN FESTIVAL



CTA WELCOMES MEMBERS TO ANNUAL GALA. (PHOTO BY J. ELGIN)



LYNNE LYNDRUP, TRICIA BURKE AND GEORGE VAN ARSDALE



WILL AND PAIGE GUMP (PHOTOS BY JOHN ELGIN)



DEIRDRE SEIM LEFT AND BOUNCY (PHOTOS BY J. ELGIN)



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LANDMARKS LAUNCHES HISTORIC STRUCTURE PLAQUE PROGRAM

By MONICA ORR

Since 1990, the CTA has made a handsome Century Plaque available to all our neighborhood structures, which become eligible when they reach the venerable age of 100 years. The charge for this plaque is \$45 and can be obtained by contacting Anne Lindauer at 439-1504 or annelindauer@gmail.com.

Now the Landmarks Commission is launching their own Historic Structure Plaque with more rigorous requirements and available to any qualifying structure in one of Louisville's seven historic preservation districts or a structure in Jefferson County which has received Landmarks status on its own merits. Like our neighborhood plaque, this new plaque has been created to raise awareness and appreciation of the historic nature of our significant architectural heritage and now, in addition, to promote renovation and maintenance practices going forward.

Working with Priscilla Daffin, Graphic Specialist in the Mayor's office, the Landmarks planning and design staff has created a very handsome image, which has been reviewed and approved by the Landmarks Commission. The image is hand-painted and baked on a hand-cast aluminum plaque manufactured locally by Eagle Sign Company, which has created similar materials for the U.S. Park Service and entities across the world. Like the CTA



Century Plaque, this new Historic Structure Plaque is suitable for external use on the structure. The cost is \$125 plus tax.

This is a program intended to recognize the "Best of the Best." There is an application process and in order to be eligible, the structure must undergo official review and approval to indicate that it meets the standards of the Secretary of the Interior for historic structure. There is a one-page application, which can be found on-line by the following links on the Planning and Design section of the larger Metro Louisville site.

The application is to include the address and a photo of the structure. Turn around time is estimated to be approximately one week from the time the application is received. Questions can be directed to Bob Keesaer of Metro Planning and Design at 574-4223 or Robert.keesae@louisvilleky.gov.

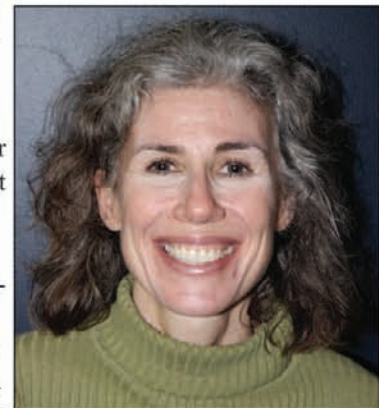
The first recipient of the Historic Structure Plaque is the venerable Conrad-Caldwell House at the corner of St. James Court and Magnolia Avenue in Old Louisville. It would be appropriate for the second plaque to go to one of the many outstanding architectural treasures in the Cherokee Triangle.

BETH NAHINSKY NAMED H-S BRANCH MANAGER

By CAROL LAYNE

The Highland-Shelby branch of the Louisville Free Public Library welcomes a long-time staff member to the new role of branch manager: Beth Nahinsky.

Nahinsky has served H-S for the last 14 years as assistant branch manager and children's



BETH NAHINSKY
(PHOTO BY JAMES MILLAR)

librarian. Previously, she was children's librarian at both Bon Air and St. Mathews branches.

A Louisville native, Nahinsky received a bachelor's degree in English Literature and a master's degree in Library Science from Indiana University. Her first library experience came in Queens, New York, at the Queensboro Public Library.

She moved to Louisville with her family in 1974. She and her family love the Cherokee Triangle; they take visiting family and friends on "walking tours" of our neighborhood. Her work at the library table at the Cherokee Art Fair and the Fall Fest extends her presence in the community and allows more contact with patrons and Cherokee Triangle friends.

HIGHLANDS SHELBY PARK LIBRARY DECEMBER 2014 CALENDAR

CHILDREN

TEDDY BEAR PRESCHOOL PARTY, SAT. DEC. 20

Bring your favorite teddy bear for stories, fun activities and a snack, Ages 3-5.

TEENS

MEET-UP MONDAY. TRADING CARD GAMES, MONDAYS, 6 P.M.

TUESDAY TALKS WITH KATHERINE, DEC. 2 AND 16, 5:30 P.M.

FOR MORE INFORMATION AND A COMPLETE LISTING OF LIBRARY HAPPENINGS GO TO WWW.LFPL.ORG.

FOR INFORMATION ABOUT HIGHLAND COMMUNITY MINISTRIES, GO TO WWW.HCMLLOUISVILLE.ORG.

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Ruth E. Lerner, Attorney

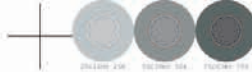
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Cherokee Triangle

The CTA holds meetings the 3rd Monday of the month (except July and December)
at 7:00 pm at the Highlands-Shelby Park Library branch in the Mid City Mall.
All are welcome to attend.

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